Zhen (Dai Zhen Chew)

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www.digitizingdrawing.com www.artandartistsblog.net

Academic Qualifications

2009-'14 Masters of Fine Arts (Drawing), Monash University

2007 Graduate Diploma of Education Secondary(Method: Visual Art), Monash University

2006 Honours Degree of Bachelor of Fine Arts(Drawing), Monash University

2003-'05 Bachelor of Visual Arts(Painting), Monash University

Awards/Grants

2012 artsHub The Youth Award Winner

Finalist in National Works on Paper prize

2011 Elizabeth Greenshields Foundation Grants

2010 Monash Art and Design Short film competition Winner

2006 Finalist in Dobell prize for Drawing

Melbourne Artists' Supplies Drawing prize Winner

Relevant Employment History

2014 Technology, Art and Children on the panel, ArtPlay's Learning Exchange session

(We are all made of) Stardust, Murray Arts, stop motion animation workshops

Real Women Showcase, Artist talk event presented by Simone Flanagan in collaboration with Women with Disabilities Victoria

2012-14 CEO of Art & Artists Blog

CEO of Digitizing Drawing

2013 Rock'n'Skate Workshop for City of Casey

Casey Kids Carnival Tablet Animation for City of Casey

Tank Drawings for The Nan Hai Pu Tuo Temple of Australia, Emerald

Restore Cafe Bar Charcoal Drawing on wall, Caulfield Collaboration with Sarah Cooks for her webpage

2011 2 X Artist in Residence: Teaching Stop motion, tablet drawing & charcoal drawing (Artplay- Big DRAW school program)

Artist in Residence: National Art school, Sydney, for the Big Draw and Open day

Artist in Residence: Amata Anangu School, South Australia, teaching tablet drawing & facilitating painting for door panels

Artist in Residence: Beaconhills College (Valley Campus), teaching tablet drawing & interactive stop motion charcoal drawing

2010-11 Volunteering at MUMA (Monash University Museum of Art)

Train Drawings, Monash University Caulfield

2010 Artist in Residence: Teaching Stop motion, tablet drawing & charcoal drawing(Artplay- Big DRAW weekend)

Artist in Residence: Teaching Stop motion, tablet drawing & charcoal drawing (Artplay-Big DRAW school program)

2009 Teaching Holiday Animation workshop (Frankston Arts Centre - Cube 37)

Teaching charcoal drawing (Artplay-Big DRAW weekend)

2008 Professional Development session on Visual spatial teaching techniques and dyslexia (Parkmore primary school)

Solo Exhibitions

2006

2013	Time Based Performance Drawing: Perceptual Drawing as an Archival Process of Seeing, Monash University Caulfield
2012	Animate Me, Federation square
2011	Live drawing performance by zhen, Pvonk(www.Pvonk.com) - Berlin
	Federation Square Drawing Performance, Federation Square
2010-11	Cafescape, Frankston Arts Centre- Curved wall
2008	Student Lounge Drawing Performance, Monash University Caulfield
2007	Drawing on the Journey, Kings Artist Run Initiative

Selected Group Exhibitions

2012	National Works on Paper prize, Mornington Peninsula Regional Gallery
	Manifestations of Now, Federation square
2011	Set in Concrete, Chic Art Fair-Paris
	PvonK Project Room, Chic Art Fair-Paris
2010	Linden Postcard Show, Linden - Centre for Contemporary Arts
2009	Temporal Shift, Frankston Arts Centre - Cube 37
	Anxious Sight: Drawing Time, Faculty Gallery
	Nine ways of being, Chinese Museum
2008	con.ceit' 08 (Corangamarah Art Prize), Otway Estate Winery & Brewery
2007	Linden Postcard Show, Linden - Centre for Contemporary Arts
2006	Dobell Prize for Drawing, Gallery of New South Wales
	DepART, Monash University Caulfield
	Linden Postcard Show, Linden - Centre for Contemporary Arts
2005	DepART, Monash University Caulfield

Collections

Monash Library, National Art School, Beaconhills Collage & Various Private collections

Memberships

NAVA, artsHub

Referee

Former Masters of Fine Art Supervisor

Dr. Maryanne Coutts Subject Leader in Drawing

National Art School, Forbes Street, Darlinghurst, NSW, 2010

Maryanne.Coutts@nas.edu.au